

(70415) : 70415 : Viva Voce

(70416) : 70416 : History of Music

(70417) : 70417 : Concert Performance

(70418) : 70418 : Folk Music of Maharashtra Level - 1

(70419) : 70419 : Urdu Geet in Indian Cinema (OE)

(70420) : 70420 : Hindi Bhasha Vyavharilk Prayog - (AEC)

(70425) : 70425 : Nagma Playing on Harmonium (VSC)

(70426) : 70426 : NSS (FP)

(70427) : 70427 : Concert Management (CC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
70415	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70416	History of Music	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70417	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70418	Folk Music of Maharashtra Level - 1	4.00	20.00	50.00	20.00	50.00	40.00	100.00
70419	Urdu Geet in Indian Cinema (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70420	Hindi Bhasha Vyavharilk Prayog - (AEC)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70425	Nagma Playing on Harmonium (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
70426	NSS (FP)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
70427	Concert Management (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																				
70415 : Viva Voce (PRACTICAL)	70416 : History of Music (THEORY)					70417 : Concert Performance (PRACTICAL)					70418 : Folk Music of Maharastra Level - 1 (PRACTICAL)					70419 : Urdu Geet in Indian Cinema (OE) (THEORY)					70420 : Hindi Bhasha Vyavharilk Prayog - (AEC) (THEORY)					70425 : Nagma Playing on Hormonium (VSC) (PRACTICAL)					70426 : NSS (FP) (THEORY)					70427 : Concert Management (CC) (PRACTICAL)												
External (50/20)	External (25/10)					External (25/10)					External (50/20)					External (30/12)					External (30/12)					External (25/10)					External (30/12)					External (25/10)												
Internal(50/20)	Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(20/8)					Internal(20/8)					Internal(25/10)					Internal(20/8)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
MU0341120240162181	AASHAY					Repeater					MALE					(MU0341120240162181)					MU-337: Department of Music																											
E1	27+		P		10+		P		21+		P		26+		P		15+		P		12		P		20+		P		12+		P		17+		P		MARKS											
I1	30+		P		16+		P		18+		P		40+		P		17+		P		8+		P		20+		P		15+		P		17+		P		(341)	PASS										
TOT	57+	6	B	4	24.0	26+	5	C	2	10.0	39+	8	A	2	16.0	66+	7	B+	4	28.0	32+	7	B+	2	14.0	20	4	D	2	8.0	40+	9	A+	2	18.0	27+	5	C	2	10.0	34+	7	B+	2	14.0	22	142.0	6.45455

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GRADE POINT	10	9	8	7	6	5	4	0